

EAA2017, Maastricht (NL), 30 August – 3 September 2017

<http://www.eaa2017maastricht.nl/>

Theme 3 “Trans- and Metadisciplinary Approaches in Archaeology”.

Session Title: *Meeting us. Heritage, cultural identity, and newcomers in Europe in the 21st century*

Session organizers: Laia Colomer (Linnaeus University, Sweden) and Anna Catalani (University of Lincoln, UK)

Globalisation, the refugee crisis as well as cultural, economical and social mobilities inside the European Union are creating a distinctive picture of today’s European citizens. Since the Maastricht Treaty, the European Community, indeed, has actively sponsored programmes that enhance the mobility of European citizens, either via job recruitment, academic research, regional development, or education. This cultural mobility has resulted into intercultural and transnational working synergies, and at the same time, it has also supported the migration of many students, professionals and families inside the European Union. Additionally, global and constant access to information (via the Internet and social media) together with global communication broadcasting has made the local, the exotic and the global an integral part of our daily life, to the point that we live *glocally*. Furthermore, the most recent refugee crisis, alongside with the arrival of extra-communitarian citizens to Europe (both from developing and developed countries) is increasingly pluralizing the cultural profile of today’s European residents. As a result, society nowadays does not necessarily equate with a national society (Beck and Sznaider 2006: 2-6). Neither does any official national culture equate with the culture of its nationalized citizens. The growing presence of newcomers does not have only a demographic impact on the European hosting society but it influences greatly its social and cultural dynamics, which often can be challenging.

Within this timely and challenging context, we would like to explore how new cultural identities in transformation are challenging the notions and the significance of archaeological heritage today. How far current Authorized Heritage Discourses in Europe are changing due to contemporary process of migration and globalization? Could heritage sites and archaeological collections be a meeting point for socio-cultural dialogue between locals and newcomers? Could heritage sites and archaeological collections be creative platforms for other heritage discourses, better ‘tuned’ with today’s European multicultural profile? This session invites thus papers that would like to explore, analyze and discuss these questions, specially with a transdisciplinary approach. Indicative (but not restricted to) issues which the session will explore include:

- Archaeological heritage, local communities and newcomers;
- The sociology of migration and citizenship through museum collections;
- The changing notions of European cultural identity, heritage and citizenship in the 21st century;
- The role of mass media and networking technologies in relation to EU heritage.

Please send abstracts to Anna Catalani (acatalani@lincoln.ac.uk) and Laia Colomer (laia.colomer@lnu.se) by 15th March 2017. The abstract should be between 400 and 600 word-long, presenting the topic, the methodology, and main argument in relation to this specific session. Please note that, for your abstract to be considered, you need to be a member of the EAA. Details can be found at: <http://www.eaa2017maastricht.nl/registration-fees-conditions>